EOS 350D Digital SLR Camera





Striking quality, inspired design.

Great pictures made easy for developing photographers.













BREATHTAKING QUALITY

DAZZLING RESOLUTION AND RICH COLOUR

Experience exceptional clarity, razor-sharp images and the rich colours that this **8.0 Megapixel CMOS sensor** can produce. Combined with a 1.6x lens conversion factor and the super-fast speed of DiG!C II, the EOS 350D is the perfect camera for the aspiring photographer.

CAPTURE MORE DETAIL WITH DIG!C II

The purpose-built **DiG!C II image processor** is a single chip that acts as the brain in every one of our digital cameras. With DiG!C II, you'll capture unsurpassed detail and brilliant colour in every photo, exactly the way you remember it.

The imaging sensors of Canon Digital SLR cameras are larger, capturing more data and detail in every shot. The DiG!C II processor, with its powerful processing ability, translates huge amounts of data at blistering speed, assembling images of exceptional clarity with natural colours reflected in every detail.



DiG!C II Imaging Engine

INTELLIGENT DESIGN

COMPACT DESIGN FOR EASE OF USE

Packed full of features and totally mobile, the EOS 350D is designed for budding photographers who like to get out. Its lightweight battery is capable of taking up to 600 shots. The **Mode Dial** on the top has been designed to make one-hand shooting comfortable and **Cross Keys** located right under your thumb handle the operations you'll use most.

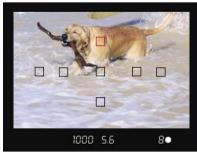
You can take the EOS 350D anywhere with its super stylish, lightweight design. It's available in two colours: black and silver.

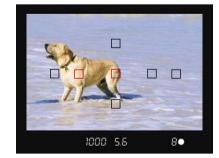


Cross Key Dial

GET EVERY PHOTO IN FOCUS

Even when shooting an off-centre subject you'll still get the perfect focus for your shot. Using a **7-point Autofocus** system, the camera automatically detects your subject and focuses accurately. Of course you can also choose the point of focus manually to get the exact effect you desire.







7-point Wide-Area AF system

CAPTURE THE MOMENT – QUICKLY AND EASILY

There are some shots that just won't wait. And to help you catch every shot the EOS 350D has been designed with a super-fast 0.2 sec start up time, plus the ability to take photos at a speedy **3 frames per second** at up to 14 shots. And with a top **shutter speed of 1/4000 sec**, and flash sync at 1/200 sec, you won't miss a shot.

COMPLETE SIMPLICITY

POINT AND SHOOT, EASY

Although capable of advanced photography, the EOS 350D is also perfect for beginners wishing to sharpen their skills. With **7 Basic Zone modes** such as Sports, Portrait and Landscape, the camera optimises the settings for particular situations and conditions — this means great results with no effort.









Full Auto

Portrait

Landscape

Close-Up







Sports

Night Portrait

Flash Off

SIMPLE FLASH FUNCTIONS

The highly intelligent built-in flash with **E-TTL II Flash Metering System** does the work for you. It incorporates subject distance, reflection and motion into its calculations, providing accuracy and stability in flash exposure.

REVIEW YOUR SHOTS IN AMAZING DETAIL

You'll love the detail you get from the EOS 350D's impressive **1.8 inch LCD screen**. With the Single Image Display you can zoom in and magnify the image taken up to 10x – then simply scroll up, down, left or right for a close-up on a particular area. The LCD also reveals shooting information so you'll know exactly what you're doing and has the added advantage of a 9-image index.

View your photos easily with auto playback, automatic image rotation and the ability to jump forward or back up to 100 images at a time — making reviewing your shots easier than ever.

DIRECT PRINTING MADE EASY

You don't need a computer to print your photos, thanks to Canon's **Direct Print** technology. Simply connect the EOS 350D camera to a Canon PIXMA Bubble Jet Photo printer, Canon Compact Photo printer or **PictBridge** compatible printer to allow access to a wide range of printing media, modes and styles. With the EOS 350D A3+ prints are not only possible, they are breathtaking.



FAST AND SIMPLE DOWNLOADING

Don't waste time waiting for your images to download. With the EOS 350D's **USB 2.0 Hi-Speed Interface** you'll be viewing your photos on your computer in no time. With a super-fast transfer speed, it's easy to get your pictures displayed on your screen quickly.

CONTROL AND FREEDOM

TEST YOUR CREATIVITY

Take creative control of your photography without getting out of your depth, by choosing the effect you want with the **5 Creative Zone modes** such as Program AE, Shutter Priority AE and Aperture Priority AE. Develop your skills by manipulating shutter and aperture combinations, or enjoy the freedom of going totally Manual.











Manual

Program AE

Shutter Priority AE

Aperture Priority AE

Automatic Depth of Field AE

AUTOMATIC EXPOSURE AND FOCUS PRECISION

The EOS 350D's 35-zone Evaluative Metering Sensor and 3 metering modes make the art of controlling exposure as easy or advanced as you want.

The **35-zone Evaluating Metering** ensures accurate, consistent exposure, taking into account lighting extremes and subject position through the active focusing point. Whether the light is bright and sunny, darkly atmospheric or it comes from the front or the back, exposure is detailed, natural and flattering. Control is there when you want it with **Partial Metering**, to bring extra sensitivity to high-contrast situations or **Centre-weighted Average Metering** in Manual mode.

Highly responsive Autofocus makes for shooting excitement. The camera automatically uses one of the 3 AF systems to deliver fast, spot-on focus in any situation. **One Shot AF** is the best choice for still subjects, locking in focus as you push the shutter button halfway. **AI Servo AF** tracks active subjects, predicting their movement. And **AI Focus AF** switches between One-Shot AF and AI Servo AF when subjects start and stop – making it perfect for shooting children, pets and other unpredictable subjects.







Partial Metering



☐ Centre-weighted Average Metering









One-Shot AF

Al Servo AF

GET IT RIGHT. EVERY TIME

With the EOS 350D you'll avoid disappointing photos caused by difficult lighting conditions. The camera automatically compensates for shifting light conditions by supporting an extensive **range of ISO speeds**, as if you actually had films of various speeds in the camera. With the **Auto Exposure Bracketing** feature, the EOS 350D will record 3 consecutive images with bracketed exposures so even the most crucial shots will have the correct exposure everytime.

Auto Exposure Bracketing







Increased exposure

Standard exposure

Decreased exposure

EXPAND WITH THE EOS SYSTEM

THE LENS IS EVERYTHING

There are **more than 50 lenses** in the world-renowned **Canon EF lens range**, offering high-quality optics and endless versatility. The EOS 350D is compatible with all of these professional lenses, from ultra wide to super telephoto and everything in between. This huge range of superior lenses offers endless photographic and creative possibilities to the developing photographer.

LIGHT UP ANY SITUATION

Canon's Speedlites offer professional-quality illumination for virtually any subject. For full featured flash photography, the EOS 350D is compatible with Canon's entire range of **EX-series Speedlites**. You can also link several off-camera flashes to fire together wirelessly, with the optional speedlite Transmitter ST-E2 to light up any situation.



Canon EF lens range

EF LENS SPECIFICATIONS

Lens	Angle of View Charinantal a vertical a discount	Lens Construction	Minimum	Closest Focusing	AF Actuator	Filter Diameter	Max. Diameter x Length	Wainht (n)	Lens Hood	Lens Cap	Soft Case
	Angle of View (horizontal • vertical • diagonal)	(elements/groups)	Aperture	Distance (m)		(mm)	(mm)	Weight (g)			
EF-S 10-22 f/3.5-4.5 USM [†]	97° - 54° • 74° - 37° • 107° - 63°	13 / 10	22 - 27	0.24	USM	77	83.5 x 89.8	385	EW-83E	E-77U	LP1319
EF 16-35mm f/2.8L USM	98° - 54° • 74° - 38° • 108° - 63°	14 / 10	22	0.28	USM	77	83.5 x 103	600	EW-83E	E-77U	LP1319
EF-S 17-85mm f/4-5.6 IS USM [†]	68° - 15° • 48° - 10° • 78° - 18°	17 / 12	22 - 32	0.35	USM	67	78.5 x 92	475	EW-73B	E-67U	LP1116
EF 17-40mm f/4L USM	84° - 34° • 53° - 19° • 74° - 29°	12/9	22	0.28	Ring USM ¹	77	83.5 x 96.8	500	EW-83E	E-77U	LP1319
EF 20-35mm f/3.5-4.5 USM	84° - 54° • 62° - 38° • 94° - 63°	12 / 11	22 - 27	0.34	USM ¹	77	83.5 x 68.9	340	EW-83II	E-77U	LP1214
EF-S 18-55mm f/3.5-5.6 II USM [†] EF-S 18-55mm f/3.5-5.6 II [†]	64° - 23° • 45° - 15° • 74° - 27°	11/9	22-36	0.28	USM	58	68.5 x 66	190	EW-60C	E-58U	LP814
	65° - 22° • 46° - 15° • 75° - 27° 84° - 34° • 53° - 19° • 74° - 29°			0.38	MM USM ¹	58 77	68.5 x 66	190		E-58 E-77U	LP814E-58 LP1219
EF 24-70mm f/2.8L USM EF 24-85mm f/3.5-4.5 USM	74° - 24° • 53° - 16° • 84° - 28°	16 / 13 15 / 12	22 - 32	0.38	USM ¹	67	83.2 x 123.5 73.0 x 69.5	950 380	EW-83F EW-73II	E-770	ES-C9 / LP1014
EF 28-80mm f/3.5-5.6 II	75° - 30° • 46° - 17° • 65° - 25°	10 / 10	22 - 32	0.38	MM ²	58	73.0 x 69.5 67 x 71	200	EW-60C	E-58	LP814
EF 28-90mm f/4-5.6 III	65° - 22° • 46° - 15° • 75° - 27°	10 / 10	22 - 30	0.38	MM	58	67 x 71.2	190	EW-60C	E-58	LP814
EF 28-90mm 1/4-5.6 II USM	65° - 22° • 46° - 15° • 75° - 27°	10 / 8	22 - 32	0.38	Micro USM	58	67 x 68	180	EW-60C	E-58U	LP814
EF 28-105mm f/4-5.6 II	65° - 22° • 46° - 15° • 75° - 27°	10/8	22 - 32	0.46	MM	58	67 x 71	180	EW-60C	F-58U	LP814
EF 28-135mm f/3.5-5.6 IS USM	65° - 15° • 46° - 10° • 75° - 18°	16 / 12	22 - 32	0.5	USM ¹	72	78.4 x 96.8	540	EW-78BII	E-72U	LP1116
EF 28-300mm f/3.5-5.6L IS USM	65° • 46° • 75°	23 / 16	22 - 30	0.7	Ring USM	77	92 x 184	1,670	EW-836'	E-77V	LZ1324
EF 35-80mm f/4-5.6 III	54° - 25° • 38° - 17° • 63° - 30°	8/8	22 - 32	0.7	MM ²	52	65.0 x 63.5	1,670	EW-54II	E-52	ES-C9 / LP814
EF 55-200mm f/4.5-5.6 II USM	36° - 10° • 25° - 7° • 43° - 12°	13 / 13	22 - 32	1.2	Micro USM	52	70.4 x 97.3	310	ET-54	E-52U	LP1016
EF-S 60mm f/2.8 Macro USM [†]	20° • 14° • 24°	12/8	32	0.2	USM	52	73 x 69.8	335	ET-67B	E-52U	LP1016
EF 70-200mm f/2.8L IS USM	29° - 10° • 19° - 7° • 34° - 12°	23 / 18	32	1.4	USM	77	86.2 x 197	1,470	ET-86	E-52U	LZ1324
EF 70-200mm f/2.8L USM	29° - 10° • 19° - 7° • 34° - 12°	18 / 15	32	1.5	USM ¹	77	84.6 x 193.6	1,310	ET-83II	E-77U	LZ1324 LZ1324
EF 70-200mm f/4L USM	29° - 10° • 19° - 7° • 34° - 12°	16 / 13	32	1.2	USM ¹	67	76 x 172	705	ET-74	E-67U	LP1224
EF 70-300mm f/4-5.6 DO IS USM	29° • 19° • 34°	18 / 12	32	1.4	Ring USM	58	82.4 x 99.9	720	ET-653	E-58U	LP1116
EF 75-300mm f/4-5.6 IS USM	27° - 6° • 18° - 4° • 32° - 8°	15 / 10	32 - 45	1.5	Micro USM	58	78.5 x 137.2	650	ET-64II	E-58U	LP1022
EF 80-200mm f/4.5-5.6 II	25° - 10° • 17° - 7° • 30° - 12°	10 / 7	22 - 27*3	1.5	MM ²	52	69.0 x 78.5	250	ET-54	E-52	ES-C13 / LP1014
EF 90-300mm f/4-5.6 USM	22° - 6° • 15° - 4° • 27° - 8°	13/9	38 - 45	1.5	Micro USM	58	71 x 114.7	420	ET-60	E-58U	LP1019
EF 90-300mm f/4-5.6	22° - 6° • 15° - 4° • 27° - 8°	13 / 9	38 - 45	1.5	MM	58	71 x 114.7	420	ET-60	E-58	LP1019
EF 100-300mm f/4.5-5.6 USM	20° - 6° • 14° - 4° • 24° - 8°	13 / 10	32 - 38*3	1.5	USM ¹	58	73.0 x 121.5	540	ET-65III	E-58U	ES-C17 / LP1019
EF 100-400mm f/4.5-5.6L IS USM	20° - 5° • 14° - 3° • 24° - 6°	17 / 14	32 - 38*3	1.8	USM ¹	77	92.0 x 189.0	1,380	ET-83C	E-77U	LZ1324
EF 14mm f/2.8L USM	104° • 81° • 114°	14 / 10	22	0.25	USM ¹	Rear Gel Holder	77.0 x 89.0	560	Built-In	Exclusive	ES-C13 / LP1016
EF 15mm f/2.8 Fisheye	141° • 91° • 180°	8/7	22	0.2	AFD	Rear Gel Holder	73.0 x 62.2	330	Built-In	E-73	ES-C9 / LP814
EF 20mm f/2.8 USM	84° • 62° • 94°	11/9	22	0.25	USM ¹	72	77.5 x 70.6	405	EW-75II	E-72U	LP1214
EF 24mm f/1.4L USM	74° • 53° • 84°	11/9	22	0.25	USM ¹	77	83.5 x 77.4	550	EW-83DII	E-77U	LP1214
EF 24mm f/2.8	74° • 53° • 84°	10 / 10	22	0.25	AFD	58	67.5 x 48.5	270	EW-60II	E-58	ES-C9 / LP811
EF 28mm f/1.8 USM	65° • 46° • 75°	10/9	22	0.25	USM ¹	58	73.6 x 55.6	310	EW-63II	E-58U	ES-C9 / LP814
EF 28mm f/2.8	65° • 46° • 75°	5/5	22	0.3	AFD	52	67.4 x 42.5	185	EW-65II	E-52	ES-C9 / LP1011
EF 35mm f/1.4L USM	54° • 38° • 63°	11/9	22	0.3	USM ¹	72	79.0 x 86.0	580	EW-78C	E-72U	LP1214
EF 35mm f/2	54° • 38° • 63°	7/5	22	0.25	AFD	52	67.4 x 42.5	210	EW-65II	E-52	ES-C9 / LP1011
EF 50mm f/2.5 Compact Macro	40° • 27° • 46°	9/8	32	0.23	AFD	52	67.6 x 63.0	280	-	E-52	ES-C9 / LP814
EF 50mm f/1.4 USM	40° • 27° • 46°	7/6	22	0.45	Micro USM ¹	58	73.8 x 50.5	290	ES-71II	E-58U	ES-C9 / LP1014
EF 50mm f/1.8 II	40° • 27° • 46°	6/5	22	0.45	MM ²	52	68.2 x 41.0	130	ES-62 with adaptor rin	E-52	ES-C9 / LP1014
EF 85mm f/1.2L USM	24° • 16° • 28°	8/7	16	0.95	USM	72	91.5 x 84.0	1,025	ES-79II	E-72U	LP1219
EF 85mm f/1.8 USM	24° • 16° • 28°	9/7	22	0.85	USM ¹	58	75.0 x 71.5	425	ET-65III	E-58U	ES-C13 / LP1014
EF 100mm f/2 USM	20° • 14° • 24°	8/6	22	0.9	USM ¹	58	75.0 x 73.5	460	ET-65III	E-58U	ES-C13 / LP1014
EF 135mm f/2L USM	15° • 10° • 18°	10 / 8	32	0.9	USM ¹	72	82.5 x 112.0	750	ET-7811	E-72U	LP1219
EF 135mm f/2.8 with Softfocus	15° • 10° • 18°	7/6	32	1.3	AFD	52	69.2 x 98.4	390	ET-65III	E-52	ES-C13 / LP1016
EF 200mm f/2.8L II USM	10° • 7° • 12°	9/7	32	1.5	USM ¹	72	83.2 x 136.2	765	ET-83BII	E-72U	LP1222
EF 300mm f/2.8L IS USM	6° • 4° • 8°	17 / 13	32	2.5	USM ¹	52 Drop-in	128.0 x 252.0	2,550 (lens only)	ET-120	E-77U	-
EF 300mm f/4L IS USM	6° • 4° • 8°	15 / 11	32	1.5	USM ¹	77	90.0 x 221.0	1,190	Built-In	E-77U	LZ1128
EF 400mm f/2.8L IS USM	5° • 3° • 6°	17 / 13	32	3	USM'	52 Drop-in	163.0 x 349.0	5,370	ET-155	E-145	-
EF 400mm f/4.0L DO IS USM	5° • 3° • 6°	17 / 13	32	3.5	USM	52 Drop-in	128.0 x 232.7	1,940	ET-120	E-180C	-
EF 400mm f/5.6L USM	5° • 3° • 6°	7/6	32	3.5	USM'	77	90.0 x 256.5	1,250	Built-In	E-145	LZ1132
EF 500mm f/4L IS USM	4° • 2° • 5°	17 / 13	32	4.5	USM ¹	52 Drop-in	146.0 x 387.0	3,870	ET-138	E-163	-
EF 600mm f/4L IS USM	3° • 2° • 4°	17 / 13	32	5.5	USM ¹	52 Drop-in	168.0 x 456.0	5,360	ET-160	E-185	-
EF 1200mm f/5.6L USM	1° • 1° • 2°	13 / 10	32	14	USM	48 Drop-in	228.0 x 836.0	16,500	Built-in	Exclusive	- EC CO / L DOLL
Life-Size Converter EF***	-•-•- 15°•10°•18°	4/3	- 10	0.24	-	- F0	67.6 x 34.9	160	-	R-F-3	ES-C9 / LP811
MP-E65mm f/2.8 1-5x Macro Photo* EF 100mm f/2.8 Macro USM	15° • 10° • 18° 20° • 14° • 24°	10 / 8	16 32	0.24	USM ¹	58 58	81. x 98.0 79.0 x 119.0	730 (lens only) 600	ET-67	E-58 E-58U	LP1216 LP1219
EF 100mm f/2.8 Macro USM EF 180mm f/3.5L Macro USM	20 • 14 • 24 11° • 7° • 13°				USM ¹		79.0 X 119.0 82.5 X 186.6			E-58U E-72U	LP1219 LZ1324
TS-E 24mm f/3.5L*	74° – 53° • 84° (without tilt or shift)*7	14 / 12	32 22	0.48	USM [*]	72 72	82.5 x 186.6 78.0 x 86.7	1,090 570	ET-78II EW-75BII	E-72U E-72	LZ1324 LP1216
TS-E 45mm f/2.8*	44° – 33° • 51° (without tilt or shift)*7		22			72				E-72	LP1216 LP1216
TS-E 45mm f/2.8*	22° - 15° • 27° (without tilt or shift)*7	10/9	32	0.4	_	58	81.0 x 90.1 73.6 x 88.0	645 565	EW-79BII ES-65III	E-72 E-58	LP1216 LP1016
Extender EF 1.4x II**	22 - 15 • 27 (without tilt or shirt) 7	5/4	- 32	U.5 —	_	- 58	73.6 x 88.0 72.8 x 27.2	220	E9-60III	Exclusive	LP1016
Extender EF 1.4x II**		7/5	_	_	_	_	72.8 x 27.2 71.8 x 57.9	265	-	Exclusive	LP811
Extender EF 2x II** Extension Tube EF 12 II	- -	*5	_	_	_	_	66.5 x 12.3	265 66	_	Exclusive	Exclusive
Extension Tube EF 12 II		*6	_	_	_	_	66.5 x 27.3	95		Exclusive	LP811
*Available only with FOS 300D Kit. FOS	1			_			00.0 X 27.0	- 55		Lacidaive	LI 311

^{*}Available only with EOS 300D Kit, EOS 350D Kit and EOS 20D Kit. Not sold separately.
†Only compatible with selected Canon Digital SLR cameras that support EF-S lenses.

For Best Results with your Canon EOS Camera Use Original Canon EF Lenses.

As an owner of a Canon EOS camera, you will achieve the best results in your photography using Canon's own EF lenses. Each EOS camera body and each EF lens has its own built-in micro computer. These micro computers store a range of special data to ensure the smooth operation of bodies and EF lenses which support two-way digital communications between each part to allow exchange of information. Since the EOS System's market launch in 1987, new functions have been added on a continuing basis. These improvements include adding Image Stabilizer to some lenses, speeding up the AF function, increasing the number of focusing points, and the addition of the Eye Controlled Focus Function. As the system's range of functions has evolved, the nature of the basic system of communications between lens and body has evolved as well, ensuring that complete compatibility is maintained. This process of evolution will continue in the future with the addition of more new specifications, resulting in still further gains in reliability. Accordingly, in order to realise the maximum performance of the EOS system and thereby achieve the highest possible photographic quality, we recommend that you use Canon EF lenses and Canon brand name accessories, since they are designed and manufactured to match the special qualities of your EOS camera.

USM = Ultrasonic Motor; AFD = Arc Form Drive; MM = Micro Motor; L = L-Series Professional Lens; DO = Diffractive Optics

- * TS-E AND MP-E lenses are manual focus only, with automatic diaphragm.
- ** Extenders EF 1.4x II and EF 2x II are for exclusive use with EF 70-200mm f/2.8L, 70-200mm f/2.8L IS, 70-200mm f/4.L, 100-400mm f/4.5-5.6L, 135mm f/2.L, 180mm f/3.5L Macro, 200mm f/1.8L, 200mm f/2.8L, 300mm f/2.8L IS, 300mm f/2.8L IS, 300mm f/2.8L IS, 300mm f/2.8L IS, 400mm f/2.8L IS, 400mm f/4.D IS, 400mm f/4.D ID, 400mm f/5.6L, 500mm f/4.L IS, 600mm f/4.L IS, and 1200mm f/5.6L, Manual focus only when EF 1.4x II is used with EF 100-400mm f/5.6L, 400mm f/5.6L, 500mm f/4.5L, 1200mm f/5.6L, and with 180mm f/3.5 Macro when focused closer than 2.6 feet; or with Extender EF 2x II when used with EF 70-200mm f/4L, 100-400mm f/4.5-5.6L, 180mm f/3.5L Macro, 300mm f/4L IS, 300mm f/4L, 400mm f/4 DO, 400mm f/5.6L, 500mm f/4L, 500mm f/4.L, 600mm f/4L, and 1200mm f/5.6L, 500mm f/4.L, 500mm f/4.L, 600mm f/4.L, and 1200mm f/5.6L).
- *** Life Size Converter EF is for exclusive use with EF 50mm f/2.5 Compact Macro.

 Rear Cap for EF Lenses = Lens Dust Cap E.

 Body Cap for EOS Cameras, Life Size Converter EF = Camera Cover R-F-3.

 Mechanical full-time manual focusing built in.

²Micro motor.

INCLUDED KIT COMPONENTS

■ EF-S 18-55mm f/3.5-5.6 II lens, Battery Pack NB-2LH, Battery Charger CB-2LT, Neck Strap EW-100DGR, Eyecup Ef, Camera Cover R-F-3, USB Interface Cable IFC-400PCU and Video Cable VC-100.

INCLUDED SOFTWARE

ZoomBrowser EX (Windows) – Image Browser (Mac): A speedy easy-to-use program for transferring, retouching, cataloguing and managing digital files.



EOS 350D Kit components

- Digital Photo Professional: Quickly preview and set parameters for RAW images and convert batches of RAW files to JPEG and TIFF formats.
- EOS Capture: Use your USB-interface computer to control the camera. Includes many common operations: shutter release, drive mode, recording quality, ISO speed, metering pattern, WB modes and more.
- PhotoRecord (Windows): Works with ZoomBrowser EX to automatically create personalised photo albums with dynamic layouts, text and graphics anywhere on the page that can then be printed in fun ways.
- PhotoStitch for automatically 'stitching' together a series of shots to create seamless panoramic images.

OPTIONAL ACCESSORIES

- AC Adaptor Kit ACK700 providing the ability to shoot powered directly from mains power supply
- Semi-Hard Case EH18-L accommodating for the body and the lens.
- Battery Grip BG-E3 with vertical operation controls and housing dual NB-2LH Li-lon battery packs.
- Remote Switch RC-60E3, Remote Controller RC-1 and Remote Controller RC-5.



Semi-Hard Case FH18-I



Battery Grip



Remote Switch RC-60E3

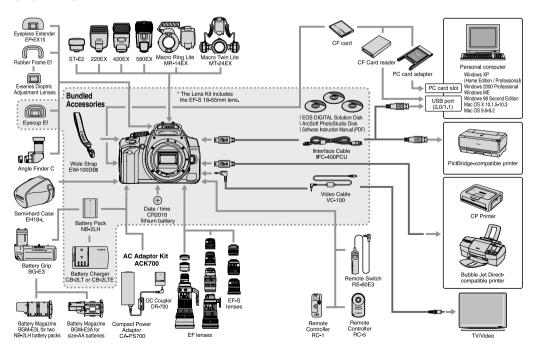


Wireless Remote Controller RC-1/RC-5



Kit ACK-700

EOS 350D SYSTEM CHART



EOS 350D SPECIFICATIONS

TVPF

Digital AF/AE SLR camera with built-in flash Type

Type I or II CF card 22.2 x 14.8mm Recording media Image sensor size

Compatible lenses Canon EF lenses (including EF-S lenses)

(Focal length conversion factor; equivalent to approx.1.6 times

the focal length compared to 35mm format)

Canon EF mount Lens mount

IMAGING FLEMENT

High-sensitivity, high-resolution, single-plate CMOS sensor Type Pixels

Effective pixels: Approx. 8.00 Megapixels Total pixels: Approx. 8.20 Megapixels

Aspect ratio Colour filter system

2:3 (vertical:horizontal)
RGB primary colour filter
Located in front of the image sensor, non-removable Low-pass filter

RECORDING SYSTEM

Recording format File size

File format

Complies with Design rule for Camera File System 2.0 and

Complies with Design rule for Camera File System 2.0 and Exif 2.21
JPEG, RAW (simultaneous recording possible)
(1) Large/Fine: Approx. 3.3MB (3456 x 2304 pixels)
(2) Large/Normal: Approx. 1.7MB (3456 x 2304 pixels)
(3) Medium/Fine: Approx. 2.0MB (2496 x 1664 pixels)
(4) Medium/Normal: Approx. 1.0MB (2496 x 1664 pixels)
(5) Small/Fine: Approx. 1.2MB (1728 x 1152 pixels)
(6) Small/Normal: Approx. 0.6MB (1728 x 1152 pixels)
(7) RAW: Approx. 8.3MB (3456 x 2304 pixels)
*Exact file sizes depend on the subject, ISO speed, processing parameters, etc.

parameters, etc.
Consecutive numbering, auto reset

File numbering

sRGB, Adobe RGB Parameter 1 and 2, set 1 to 3 (three custom processing Colour space Processing parameters

parameters), B/W USB 2.0 Hi-Speed Video output (NTSC/PAL)

WHITE BALANCE

VIEWFINDER

Interface

Auto, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash, Custom, Manual colour temperature setting

Auto White Balance Colour temperature correction

Via image sensor data
White balance correction: ±9 stops in full-stop increments White balance bracketing: ±3 stops in full-stop increments

Eye-level SLR (with fixed pentamirror) Approx. 95% vertically and horizontally (coverage against JPEG Large) 0.8x (-1 diopter with 50mm lens at infinity) Type Coverage

Magnification

Eyepoint Built-in dioptric adjustment

21mm -3.0 - +1.0 diopter Focusing screen Fixed. Precision Matte

Quick-return half mirror (Transmission: reflection ratio of

TTL-CT-SIR with a CMOS sensor

Depth-of-field preview Enabled with depth-of-field preview button

AUTOFOCUS Туре

(TTL secondary image registration)

AF points AF Metering range Focus modes EV -0.5-18 (at 20°C, ISO 100) One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF) AF point selection

Auto, manual Selected AF point display Superimposed in viewfinder and indicated on LCD panel

AF-assist beam Effective range

Built-in flash fires intermittently Approx. 4.0m at centre, approx. 3.5m at periphery

EXPOSURE CONTROL Metering modes

35-zone TTL full aperture metering
• Evaluative metering (linkable to any AF point) Partial metering at centre (approx. 9% of viewfinder)
 Center-weighted Average metering

 Center-weighted Average metering
 EV 1-20 (at 20°C with 50mm f/1.4 lens, ISO 100)
 Program AE (Full Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Flash Off, Program), Shutter Priority AE,
 Aperture Priority AE, Depth-of-field AE, manual exposure, AE Metering range Exposure control

E-TTL II autoflash Basic Zone modes: Automatically set (ISO 100-400)

ISO speed Creative Zone modes: ISO 100, 200, 400, 800, 1600,
Manual: ±2 stops in 1/3- or 1/2-stop increments
AEB: ±2 stops in 1/3- or 1/2-stop increments
Auto: Applied in One-Shot AF mode with evaluative metering Exposure compensation

AE lock

when focus is achieved.

Manual: By AE lock button in all metering modes.

All data based on Canon's Standard Test Method.

Subject to change without notice

SHUTTER

Remote control

Electronically-controlled, focal-plane shutter Type Shutter speeds 1/4,000 to 30 sec. (1/3- and 1/2-stop increments), bulb X-sync at 1/200 sec.

Shutter release

Soft-touch electromagnetic release Settable with C.Fn-02 (Noise reduction for long exposure) Noise Reduction Self-timer Remote control with Remote Switch RS-60E3, Wireless

Controller RC-1 and RC-5

BUILT-IN FLASH

Retractable, auto pop-up flash E-TTL II autoflash Type Flash metering Guide No. 13 (ISO 100, in meters)

Recycle time Flash-ready indicator Flash coverage Approx. 3 sec.
Flash-ready icon lights in viewfinder
Up to 17mm focal length

FE lock Flash exposure compensation Provided

±2 stops in 1/3- or 1/2-stop increments.

EXTERNAL SPEEDLITE

EOS-dedicated Speedlite E-TTL II autoflash with EX-series Speedlite

Not Provided Provided PC terminal

Zooming to match lens focal length

DRIVE SYSTEM Single, continuous, and Self-timer (10 sec.) Drive modes

Continuous Max. 3 shots per sec. (at 1/250 sec. or faster for all recording

qualities)

JPEG* (Large/Fine): Approx. 14, RAW: Approx. 5 Max. burst

*Varies depending on the subject, ISO speed, processing parameters, CF card, etc.

**In use of 512MB CF card

LCD MONITOR

TFT LCD monitor Type Monitor size Pixels 1.8 inches Approx. 115,000

100% with respect to the effective pixels Five levels provided Coverage

Brightness adjustment

Interface languages IMAGE PLAYBACK

Display format

Single image, shooting information, 9-image index, magnified view (Approx. 1.5x-10x), autoplay, image rotation, and jump In the shooting information mode, any overexposed highlight areas with no image information will blink. Highlight warning

IMAGE PROTECTION AND ERASE

Single images can be erase-protected or not. One image or all images in the CF card can be erased (except protected images). Erase

DIRECT PRINTINGCompatible printers

CP Direct, Bubble Jet Direct, and PictBridge-compatible

printers
JPEG images (DPOF printing possible) Printable images

CUSTOMISATION

Custom Functions 9 Custom functions with 24 settings

POWER SOURCE One Battery Pack NB-2LH.

AC power can also be supplied with the AC Adaptor Kit ACK700
*With Battery Grip BG-E3, 2 battery pack or AA-size batteries

Temperature **Shooting Conditions**

Battery life (BP-511A)

No Flash Approx. 600 50% Flash Used At 20°C Approx. 400 At 0°C Approx. 450 Approx. 350 Automatic

Power saving
Date/Time battery Provided. Power turns off after 1, 2, 4, 8, 15, or 30 min. One CR2016 lithium battery

DIMENSIONS AND WEIGHT 126.5 (W) x 94.2 (H) x 64 (D) mm 485g (body only) Dimensions

OPERATING ENVIRONMENT

Working temperature range Working humidity 0°C - 40°C 85% or less

Battery check

Canon Australia Pty. Ltd. Freecall: 1800 021 167 Facsimile No: + 61 2 9805 2632

respective owners.